

# Ronald John (Tim) Hazell

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## PERSONAL

- C Born in Lünd, Sweden
- C British Citizen, United Kingdom of Great Britain and Northern Ireland, European Union Passport
- C Permanent Resident of Mexico, Inmigrante Asimilado (FM2), Artist/Educator
- C U.S. Social Security Number
- C Languages spoken: English, Spanish, French
- C Interdisciplinary Artist: painting, music (composer, vocalist, multi-instrumentalist), poetry, theater, education, writing and research, with emphasis on Latin America and its indigenous roots

## EDUCATION

- C Professional Academic Scholar Interdisciplinary Artist. AO-1@ Visa - A Exceptional Ability@ - See Yale University OISS AO-1@ criteria ([www.yale.edu/oiss/immigration/index/html](http://www.yale.edu/oiss/immigration/index/html)) under AOther Visa Options.®
- C Appointments at universities and institutions in U.S.. and Mexico approved by academic committees. Degree equivalency established on the strengths of AO-1@ Justice Department criteria and international reputation as interdisciplinary artist/educator.

## GRANTS, AWARDS, RESIDENCIES

- C SOCAN (Society of Canadian Authors, Composers and Publishers) Award, 2011
- C Schreiner University Liberal Arts Residency, March 2010
- C San Miguel Community Foundation, 2009
- C Texas Writers Conference Feature Speaker, Residency, Schreiner University, April, 2007
- C San Miguel Educational Foundation, 2006
- C John Anson Kittredge Educational Fund, 2005
- C San Miguel Educational Foundation, 2002
- C AO-1@ Classification (Non-Resident Alien of Extraordinary Ability) Interdisciplinary Artist, U.S. Justice Department, 1997
- C National Endowment for the Arts, Circle Grant (music program director), 1997
- C National Endowment for the Arts, Links Grant (participating artist), 1996
- C PROCAN Award, AThe Stars Would Have Me Weep,® oratorio for voice and piano, Omar Daniel - composer, Tim Hazell - librettist, performed at the Royal Conservatory of Music, Toronto, 1987

### *Recognition Certificates from the Department of Education and Culture (partial list)*

- C 3er Foro de Arquitectura: Planeación Estratégica En Ciudades Patrimonio, from the Departamento de las Obras Publicas, March 28, 2009
- C Celebration concert with group Caracol de Fuego, Plaza Principal, for the inauguration of the ceremonies for the Day of the Dead, November 1, 2007
- C Commemorative concert for the 131<sup>st</sup> anniversary of the Teatro Angela Peralta, May 17, 2004
- C Celebration concert with group Caracol de Fuego, Plaza Principal, for the inauguration of the ceremonies for the Day of the Dead, November 1, 2003
- C Homage to Nobel Peace Prize Winner, Rogoberta Menchú Tum, as Artistic Director of children's pre-Hispanic orchestra Collar del Viento, October 25, 2003

## ACADEMIC POSITIONS, TEACHING - LIBERAL ARTS AND HUMANITIES

October, 2010 *Instituto Allende*, San Miguel de Allende, Mexico

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- March, 2009 Professor of Fine Arts, Coordinator, Academic Advisor  
**Universidad de Leon**, San Miguel de Allende, Mexico  
Feature Speaker, Modernist and Post-Modernist Urbanism. Presented with award and certificate of recognition.
- Jan.-March, 2009 **Instituto Allende**, San Miguel de Allende, Mexico  
Professor of Fine Arts, Aesthetics and Comparative Anatomy
- May-Sept., 2008 **Instituto Allende**  
Academic Consultant/Interdisciplinary Artist. Curriculum Development: co-author with Marcela Padilla, Psychologist/Educator, and Hector Ulloa, Instituto Allende Director of a complete, revised, 4-1/2-year licenciatura (BFA) en artes visuales and 2-1/2-year nivel tecnico superior. Additional revisions by the Universidad de Guanajuato, Mexico, approved by the University Consejo Academico, Fall, 2008, for implementation at the Instituto Allende Campus, San Miguel de Allende, 2009-10
- 2007 - ongoing **Schreiner University**, Kerrville, TX  
Lectures - Comparative Aesthetics, Creative Writing, Cultures of Ancient Mesoamerica, Poetry and Literature, Art and Urbanism, Music of Ancient Mexico, Aspects of Creativity and the Psychology of Perception
- 2005 - ongoing **The Warren Hardy School of Spanish**, San Miguel de Allende, Mexico  
Lectures - Cultures of Ancient Mesoamerica, 'The Soul of Mexico Series'  
Concerts combining instruments of Ancient Mexico with ethnic strings
- 1998 - 2002 **Instituto Allende**  
Director of Art/Chairman of the Art Department  
Academic Advisor  
Assistant to the General Director in the Area of Education  
Professor of Fine Arts - Drawing, Techniques and Procedures, Painting, Composition, Artistic Anatomy, Comparative Anatomy, Art and Urbanism  
Consultant: Bachelor of Visual Arts and Masters of Fine Arts Programs  
Member, MFA Committee of Admissions  
Member, Pergola Gallery Committee  
Member, Consejo Tecnico Academico  
Artistic Director, AIR (Artists In Residence Program)  
Artistic Director, Recreational Education Programs  
Consultant: Basic Modules for Creative Development  
Consultant: Techniques and Creativity - primary and secondary schools
- 1997 - 1998 **Watkins Institute College of Art and Design**, Nashville, TN  
Teacher, Fine Arts, YAP Program; Courses included, Concepts in Drawing, Figure Drawing - Portfolio Preparation, Works in 2D
- 1996-1998 **Metropolitan Board of Parks and Recreation**, Nashville, TN  
Member of the Faculty of Music; Member of the Faculty of Visual Arts.  
Program Developer ARhythm, Rhyme and Reason,@ percussion, voice and rhythm for 8 to 12 year-olds, East Park Community Center.
- 1996 - 1998 **Cheekwood Estate**, Nashville, TN  
Instructor, AThe Human Figure,@ APainting - Beginning to Intermediate.@
- 1996 - 1998 **Randall Learning Center/Cheekwood Estate**, Nashville, TN  
AArt Start,@ AArt Camp.@ Drawing, painting, mixed media for children.
- 1996 - 1998 **Centennial Park**, Arts Activity Center, Nashville, TN

1996 - 1998      Visual Arts and Music  
*Centennial Art Center*, Nashville, TN  
Links Grant. Napier Community Center - Mural

### **INFORMATIVE ABSTRACTS/ACADEMIC PAPERS**

- C AWe Are Guardians of Sacred Waters,@ accepted by the International Center for Ecological Culture Studies (ICECS), Yunnan Academy of Social Sciences, China for the International Water History Association (IWHA) Conference, September, 2005.
- C **Educational DVD** - AGuardians of Sacred Waters,@ water management in Mesoamerica and present-day Mexico. Text and narration, Tim Hazell, produced by Lindy Lindemann for Providcom Video Productions, San Antonio, Texas, 2006.

### **POETRY / ARTICLES / BOOKS**

- C AWoven Words - Conversations Across Borders,@ with Kathleen Hudson, Ph.D., Schreiner University Press/Perseus Press, Kerrville, Texas, July, 2011
- C AUnder the Black Car,@ Schreiner University Press/Perseus Press 2011
- C AIntuition, Utterance and Symbol,@ articles, poetry and essays, Schreiner University Press/Perseus Press, 2011
- C AThirteen Poems,@ - commemorative edition for the Texas Writers Conference and Residency published with the assistance of Schreiner University, Kerrville, Texas, April, 2007
- C Atención San Miguel, columnist, ABeyond Paz@ and ACultural Perspectives.@ Over 150 articles featuring literature, poetry and ethnic cultures with a focus on Latin America, 2003-2009, including the following titles (consult [www.tim-hazell.com](http://www.tim-hazell.com) for complete curriculum vitae):
  - AStrategic Planning for Patrimonial Cities,@ March 20, 2009
  - AA Mexican Pagoda,@ September 22, 2006
  - APavane for the Rainy Season,@ August 25, 2006
  - APerception in Art, Society and Native Belief,@ March 24, 2006
  - AAltered States, Psychotropic Phenomena,@ February 24, 2006
  - AHelluland, the Haudenosaunee and Old Québec,@ January 6, 2006
  - ASounds Indigo - Water and Hunger,@ December 2, 2005
  - AChichimec Waves and Toltec Influences,@ November 4, 2005
  - APropriety, Unrequited Love and Censure,@ September 15, 2005
  - ADarkness and Light - the Inner Flows,@ August 5, 2005
  - ATrompe l'Oeil, Anamorphosis and Illusion,@ July 22, 2005
  - AGengi's Tale and a Royal Concubine's Tragedy,@ June 17, 2005
  - AAncient Futures and Neoprimitivism,@ June 3, 2005
  - AModern Lessons from Mexico's Ancient Cities,@ May 6, 2005
  - AThe Orient and Latin America - Provocative Connections,@ April 22, 2005
  - APoets and Musicians: Dissidence and Serious Art,@ March 11, 2005
  - AGeography, Politics and Andean Song Cycles,@ February 25, 2005
  - AMayan Myths, Peruvian Poetry Capture Essence of Nature, Creation,@ January 21, 2005
  - AToltec North America,@ January 7, 2005
  - AWilliam Carlos Williams Captured the Heartbeat of America,@ December 24, 2004
  - ANican Mopohua: The Visions of Juan Diego,@ December 10, 2004
  - AThe Volcano's Children - Sandinista Nicaragua,@ November 5, 2004
  - ASauce Ti Malize - Creole Hot Sauce,@ October 22, 2004
  - AHolistic Poetry: The 'I and You' Relationship,@ October 8, 2004

- AThree Cultures Converging Into One Mexican Nation,@ September 17, 2004
- AA Forerunner of the Mayan Renaissance (Miguel Angel Asturias),@ May 28, 2004
- AThree Threads of the American Quilt,@ April 16, 2004
- AThe Allure of Filipino Poetry: A Different Kind of English Verse,@ March 26, 2004
- AHell and Humanism,@ March 12, 2004
- ASalomé la Musa de la Patria (1850-1897),@ December 5, 2003
- AP'urhépecha Literature,@ November 21, 2003
- AThe Surrealist Vision in Latin America,@ October 17, 2003
- AAround the Ceiba Tree - Classic Maya Poetry,@ September 19, 2003
- AMexican Independence - Struggle at the Grassroots Level,@ August 29, 2003

- C El Petit Journal, San Miguel de Allende, music columnist, all genres, 2003-2004
- C Co-founder, Poetry Room and Sala Quetzal Poetry Series, Biblioteca Publica, San Miguel de Allende, 2001 - ongoing
- C Assistant editor, The San Miguel Writer #8, Summer, 1994

**Periodicals:**

- C West Coast Review: A Literary Quarterly, Volume 21, #3, Winter, 1987, poetry
- C Waves, Volume 7, #1, 1986, poetry
- C The Antigoniish Review, #54, 1985, three poems
- C Queen's Quarterly, A Canadian Review, 90<sup>th</sup> Anniversary Edition, Summer, 1983, poetry
- C Event, Volume 8, #2, 1980, poetry
- C Descant XIX, Volume 8, #3, 1977, poetry
- C Published in Toronto Life Magazine, The Canadian Forum, CVII, Canadian Author and Bookman, and other literary periodicals in Canada, 1982-1987

**Readings and multimedia performances involving poetry:**

- C The Authors' Sala with Kathleen Hudson, Ph.D., and Ken Bichel, composer/pianist. Excerpts from AWoven Words - Conversations Across Borders,@ June 12, 2009, St. Paul's Church, San Miguel de Allende
- C The Texas Writers Conference feature speaker, April 16-21, 2007, Schreiner University Center for Innovative Learning, Kerrville, TX, Excerpts from ATales from a Verdant Apocalypse,@ articles and essays
- C Teatro Santa Ana, Biblioteca Publica, San Miguel de Allende. Interactive reading and performance with Saxophonist David Barrett, excerpts from AUnder the Black Car,@ summer, 2004
- C Bellas Artes, Salon de los Actos, San Miguel de Allende. Interactive poetry readings, various performances with ensembles, group and solo readings, 1993 to 2001

**PAINTING**

**Exhibitions (partial list):**

- Oct., 2009 - April, 2010 Icpalli, Fine Art and Design, San Miguel de Allende, Mexico
- Jan.- Sept., 2008 Galeria Casa Diana, San Miguel de Allende, Mexico
- Sept., 2005 - Aug., 2007 Exhibit, Galeria Pacifico, Puerto Vallarta, Mexico
- 2003 - 2006 Exclusive Representation, Gallery Jesus 19, San Miguel de Allende
- Sept. - Nov., 2002 Galeria Arte y Cafe, Queretaro, Mexico
- Feb. 18 - Mar. 4, 2002 AFour Artists,@ Galeria Pergola, Instituto Allende, San Miguel de Allende
- Sept., 2001 - 2002 Permanent exhibit, Galeria Dos Culturas, San Miguel de Allende
- June 23, 2001 Exhibit, oils and pastels, Aldea Gallery of Art and Design, San Miguel de Allende

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April 14 - Sept., 2001	Exhibit, oils and pastels, Aldea Gallery of Art and Design, San Miguel de Allende
Jan. 24 - Feb. 24, 2001	50 <sup>th</sup> Anniversary Exhibition, Pergola Gallery, Instituto Allende, San Miguel de Allende
August - Dec., 2000	Exhibit, Paintings, Pastels, Mixed Media, Galeria Kligerman, San Miguel de Allende
April 11 - May 1, 2000	Colectiva, Pergola Gallery, Instituto Allende, San Miguel de Allende
1998 - 2001	Exhibit, Pergola Gallery, Galeria de los Maestros, Instituto Allende, San Miguel de Allende
1998 - 2001	Exhibit, The Arts Company Gallery, Nashville, TN
December, 1997	Introduction, @ Group Show, Signal Gallery, #10 Cannery Row, Nashville
April 3 - May 14, 1997	One Man Show, Canadian Consulate, San Miguel de Allende
Nov. 28 - Dec. 26, 1996	Group Show, Canadian Consulate, San Miguel de Allende
Nov., 1996 - Aug., 1997	Mural, Napier Community Center, Nashville, TN (NEA)
May 3 - May 31, 1996	ACorredor del Arte, @ Plaza Loreto, San Angel, Mexico City, ACanada Month, @ sponsored by the Canadian Embassy
Nov. 29 - Dec. 9, 1995	ACanadian Reflections, @ Canadian Consulate, San Miguel de Allende
Feb. - March, 1995	One Man Show, AThe Little Galeria, @ La Conexion, San Miguel de Allende
1994	Galeria Uno, Puerto Vallarta, Mexico
November, 1993	ADay of the Dead @ Exhibit, Pergola Gallery, Instituto Allende, San Miguel de Allende
March 13 - Apr. 20, 1993	One-man Show, Galeria Eugenia, San Miguel de Allende
November, 1992	Colectiva, Galeria Eugenia, San Miguel de Allende
June 20 - July 10, 1992	One-man Show, Galeria Eugenia, San Miguel de Allende
November 15 - 29, 1991	Canada-Mexico Exhibit, Museo Casa de Allende, San Miguel de Allende
June 2 - 27, 1990	S.C.A. (Society of Canadian Artists), "Points of View," Gallerie Beaux Arts, Toronto, Ontario

***Private Collections:***

Canada: Montreal, Toronto, Ottawa, Victoria, Vancouver. USA: Alaska, Arizona, San Antonio, Bellaire, Winnetka, Washington, D.C., New York, Las Vegas, St. Louis, Nashville, Palm Springs, Sarasota, San Francisco. Mexico: Tampico, Mexico City, San Miguel de Allende, Monterrey, Chihuahua. South America: Argentina. Europe: Germany.

**MUSIC (partial list)**

August, 2011	World Premiere, ARecipes for the Senses, @ Chamber Music Summer Festival, San Miguel de Allende - Tim Hazell, composer
August, 2010	World Premiere, AA Walk in Wild Herbs, @ a nine-movement suite for ethnic strings, violin and piano - Tim Hazell and Turkkkan Osman, composers, Chamber Music Summer Festival, San Miguel de Allende
March, 2010	Salon Performance, AA Walk in Wild Herbs, @ a nine-movement suite for ethnic strings, violin and piano - Tim Hazell and Turkkkan Osman, composers, private residence, San Miguel de Allende
March 27, 2009	World Premiere, AKid's Incredible Adventure. @ A classical ethnic rock musical - morality play. Bichel/Hazell Productions, Tim Hazell and Ken Bichel, composers, Teatro Angela Peralta, San Miguel de Allende
February 27, 2009	Concert for ethnic strings, ancient instruments and percussion, Teatro Angela

- March 24, 2007 Peralta, San Miguel de Allende  
San Miguel el Grande Pro Musica presents AA Forest of Americas@ featuring the AForest of Americas@ ensemble, Teatro Angela Peralta, San Miguel de Allende. Tim Hazell and Doug Robinson, composers.
- March, 2007 Release of live CD recording, AA Forest of Americas@
- January 19-21, 2007 World Premiere, AA Forest of Americas,@ ten-movement avant garde chamber music suite, with co-composer, Doug Robinson, San Miguel el Grande Pro Musica, St. Paul's Church, San Miguel de Allende
- 2002 - 2005 Artistic Director, ACollar del Viento@ (Necklace of the Wind), pre-Hispanic children's orchestra, co-producer CD recording
- 2002 - 2008 Member, ACaracol de Fuego@ (Conch of Fire), pre-Hispanic orchestra
- March 12, 2004 Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
- June 6, 2003 Tim Hazell/Ken Basman, Teatro Angela Peralta, San Miguel de Allende
- May 9, 2003 Collar del Viento/Tim Hazell, Teatro Angela Peralta, San Miguel de Allende
- March 7, 2000 CD Release, ADevil's Fiesta,@ Tim Hazell / Ken Basman
- July 22, 1998 Concert, ABring Back the Green,@ Bluebird Café, Nashville, TN
- March 4, 1998 Concert, ACornucopia,@ Bluebird Café, Nashville, TN
- Sept. 13, 14, 1997 Concert, ACElebration '97,@ Centennial Art Center, Nashville, TN
- January 27, 1997 AOther Voices,@ Nashville Songwriters Association, Douglas Corner Café
- Sept. 21, 1996 Concert, ACElebration '96,@ Centennial Art Center, Nashville, TN
- May, 1996 Canadian Embassy's ACanada Month@ - six concerts, Mexico City
- April, 1996 AUno,@ Warner Brothers CD, released by Benny Ibarra, Mexico
- 1992 AFish In The Sea@ Warner Brother, Benny Ibarra, Los Angeles, Mexico
- June, 1987 PROCAN Award, librettist, AThe Stars Would Have Me Weep@ (classical), performed at the Royal Conservatory of Music, Toronto, Canada
- C Multi-instrumentalist:dulcimer, banjo, electric and acoustic guitar, oud, sitar, harmonica, mandolin, sarod, Mesoamerican flutes, ocarinas, silbatos, effects and percussion
  - C Broadcast performances include concerts and interviews on radio and television
  - C Recording artist - Canada, the U.S., Europe and Australia
  - C Publishing contract and releases with Warner Music Mexico

## THEATER

- C Founding Member, The Bajio Repertory Company - regional professional theater, 2003 ongoing
- C Stage Manager, AXaviera Hollander,@ starring Xaviera Hollander, director Allan Gross, San Miguel de Allende, February, 2007
- C Stage Manager, ATrue or Falsetto@ (opera), one-man history of the castrati starring Ernesto Tomasini, director Allan Gross, San Miguel de Allende, Jan. 26 - Feb. 4, 2006
- C Stage Manager, AThe Dresser,@ by Ronald Harwood, starring Jerry Phalen and Ethan Emery, director Allan Gross, Teatro Angela Peralta, San Miguel de Allende, February 19-22, 2004

## MEMBERSHIPS

- C Executive Board Member of San Miguel el Grande Pro Musica, 2007 to present
- C NSAI (Nashville Songwriters Association International), Professional Member, 1997-1999
- C NSF (Nashville Songwriters Foundation), 1997-1998
- C SCA (Society of Canadian Artists), 1988 - 1990
- C SOCAN (Society of Canadian Authors), 1978 to present