

Ronald John (Tim) Hazell

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PERSONAL

- Born in Lünd, Sweden
- British Citizen, United Kingdom of Great Britain and Northern Ireland, European Union Passport
- Permanent Resident of Mexico, Inmigrante Asimilado (FM2)
- “O-1” U.S. Visa granted 1997 for three years (renewable), classification: artist (interdisciplinary)
- Languages spoken: English, Spanish, French
- Interdisciplinary Artist: painting, music (composer, vocalist, multi-instrumentalist), poetry, theater, education, writing and research, with emphasis on Latin America and its indigenous roots

GRANTS, AWARDS, RESIDENCIES

- Schreiner University Liberal Arts Residency, March 2010
- San Miguel Community Foundation, 2009
- Texas Writers Conference Feature Speaker, Residency, Schreiner University, April, 2007
- San Miguel Educational Foundation, 2006
- John Anson Kittredge Educational Fund, 2005
- San Miguel Educational Foundation, 2002
- “O-1” Classification (Non-Resident Alien of Extraordinary Ability) Interdisciplinary Artist, U.S. Justice Department, 1997
- National Endowment for the Arts, Circle Grant (music program director), 1997
- National Endowment for the Arts, Links Grant (participating artist), 1996
- PROCAN Award, “The Stars Would Have Me Weep,” oratorio for voice and piano, Omar Daniel - composer, Tim Hazell - librettist, performed at the Royal Conservatory of Music, Toronto, 1987

Recognition Certificates from the Department of Education and Culture, City of San Miguel de Allende and Department of Public Works

- 3rd Architectural Congress: Planeación Estratégica En Ciudades Patrimonio (Strategic Planning for World Heritage Cities), March 28, 2009
- Celebration concert with group Caracol de Fuego, Plaza Principal, for the inauguration of the ceremonies for the Day of the Dead, November 1, 2007
- Commemorative concert for the 131st anniversary of the Teatro Angela Peralta, May 17, 2004
- Celebration concert with group Caracol de Fuego, Plaza Principal, for the inauguration of the ceremonies for the Day of the Dead, November 1, 2003

TEACHING, ADMINISTRATION, LECTURES - LIBERAL ARTS AND HUMANITIES

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| March, 2009 | <i>Universidad de Leon</i> , San Miguel de Allende, Mexico
3er Foro de Arquitectura: Planeación Estratégica En Ciudades Patrimonio, Feature Speaker, Modernist and Post-Modernist Urbanism. |
| Jan.-March, 2009 | <i>Instituto Allende</i> , San Miguel de Allende, Mexico
Professor of Fine Arts, Aesthetics and Comparative Anatomy |
| 2008-2009 | Academic Consultant/Interdisciplinary Artist. Curriculum Development: co-author of a complete, revised, 4-1/2-year BFA Program approved by the |

- 2007 - ongoing University of Guanajuato for implementation at the Instituto Allende Campus
Schreiner University, Kerrville, TX
Lectures - Comparative Aesthetics, Creative Writing, Cultures of Ancient Mesoamerica, Poetry and Literature, Art and Urbanism, Music of Ancient Mexico, Aspects of Creativity and the Psychology of Perception
- 2005 - ongoing **The Warren Hardy School of Spanish**, San Miguel de Allende, Mexico
Lectures, Cultures of Ancient Mesoamerica, 'The Soul of Mexico Series'
- 1998 - 2002 **Instituto Allende**
Director of Art/Chairman of the Art Department
Academic Advisor
Assistant to the General Director in the Area of Education
Professor of Fine Arts
Chairman of the Bachelor of Visual Arts and Masters of Fine Arts Programs
Member, MFA Committee of Admissions
Artistic Director, AIR (Artists In Residence Program)
Artistic Director, Recreational Education Programs
- 1997 - 1998 **Watkins Institute College of Art and Design**, Nashville, TN
Instructor/Program Coordinator, Fine Arts, YAP Program
- 1996-1998 **Metropolitan Board of Parks and Recreation**, Nashville, TN
Member of the Faculty of Music.
Member of the Faculty of Visual Arts.
- 1996 - 1998 **Cheekwood Estate**, Nashville, TN
Instructor, Creative Arts and Humanities

INFORMATIVE ABSTRACTS/ACADEMIC PAPERS

- "We Are Guardians of Sacred Waters," accepted by the International Center for Ecological Culture Studies (ICECS), Yunnan Academy of Social Sciences, China and the Government of XiShan District of Kunming City for the International Water History Association (IWHA) Conference, September, 2005. Invitation to present full paper at the conference in China.

POETRY / ARTICLES / BOOKS

- "Woven Words - Conversations Across Borders," with Kathleen Hudson, Ph.D., Schreiner University Press/Pegasus Press, Kerrville, Texas, July, 2010
- "Under the Black Car," Schreiner University Press/Pegasus Press 2010
- "Intuition, Utterance and Symbol," articles, poetry and essays, Schreiner University Press/Pegasus Press, 2010
- "Tales from a Verdant Apocalypse," 13 poems - commemorative edition for the Texas Writers Conference and Residency published with the assistance of Schreiner University, Kerrville, Texas, April, 2007
- Atención San Miguel, columnist, "Beyond Paz" and "Cultural Perspectives." Over 150 articles published featuring literature, poetry and ethnic cultures with a focus on Latin America and its indigenous roots, 2003-2009 - titles, dates and texts available upon request or consult the web site www.tim-hazell.com for complete curriculum vitae, plus research and poetry links

Periodicals:

- Published in the West Coast Review, Waves, The Antigonish Review, Queen's Quarterly, Event, Descant, Toronto Life Magazine, The Canadian Forum, CVII, Canadian Author and Bookman, and other literary periodicals in Canada. For excerpts from articles, poems and essays, please consult the research and poetry links on the web site.

PAINTING

Exhibitions: 1984 - 2009

- Over 50 international solo and group shows in Canada, the United States and Mexico

Private Collections:

- Canada: Montreal, Toronto, Ottawa, Victoria, Vancouver. USA: Alaska, Arizona, San Antonio, Bellaire, Winnetka, Washington, D.C., New York, Las Vegas, St. Louis, Nashville, Palm Springs, Sarasota, San Francisco. Mexico, South America and Europe.
- For a complete gallery of recent work in various media, please consult the web site gallery link.

MUSIC

- Fall, 2010 Preview and Premiere, "Pavilions at the Water's Edge," a nine-movement suite for sitar and ensemble, San Miguel de Allende - Tim Hazell, composer
- August, 2010 World Premiere, "A Walk in Wild Herbs," a nine-movement suite for ethnic strings, violin and piano - Tim Hazell and Turkkan Osman, composers, Chamber Music Summer Festival, San Miguel de Allende
- March, 2010 Salon Performance, "A Walk in Wild Herbs," a nine-movement suite for ethnic strings, violin and piano - Tim Hazell and Turkkan Osman, composers, private residence, San Miguel de Allende
- January, 2010 Cameo Performance, "A Walk in Wild Herbs," Tim Hazell and Turkkan Osman, composers, St. Paul's Church, San Miguel de Allende
- July 10-11, 2009 "Kid's Incredible Adventure," expanded version. A classical ethnic rock musical - morality play. Bichel/Hazell Productions, Tim Hazell and Ken Bichel, composers, St. Paul's Church, San Miguel de Allende
- March 27, 2009 World Premiere, "Kid's Incredible Adventure." A classical ethnic rock musical - morality play. Bichel/Hazell Productions, Tim Hazell and Ken Bichel, composers, Teatro Angela Peralta, San Miguel de Allende
- March 24, 2007 San Miguel el Grande Pro Musica presents "A Forest of Americas" featuring the "Forest of Americas" ensemble, Teatro Angela Peralta, San Miguel de Allende. Tim Hazell and Doug Robinson, composers.
- March, 2007 Release of live CD recording, "A Forest of Americas"
- January 19-21, 2007 World Premiere, "A Forest of Americas," ten-movement avant garde chamber music suite, with co-composer, Doug Robinson, San Miguel el Grande Pro Musica, St. Paul's Church, San Miguel de Allende

- Instruments played include dulcimer, banjo, electric and acoustic guitar, oud, sitar, harmonica, mandolin, sarod, Mesoamerican flutes, ocarinas, silbatos, effects and percussion
- Subject of numerous articles in Canada, the U.S. and Mexico
- Broadcast performances include concerts and interviews on radio and television in Canada, the U.S. and Mexico
- Recording artist - Extensive high and medium rotation chart listings, reviews in Canada, the U.S., Europe and Australia
- Publishing contract with Warner Music Mexico
- Over 100 concert appearances in Canada, the United States and Mexico. For a complete listing please consult the formal curriculum on the web site. Reviews of current CDs can be found in the music section.

THEATER

- Founding Member, The Bajio Repertory Company, specializing in productions of regional professional theater, San Miguel de Allende, Gto., Mexico, 2003 to present
- Stage manager, “Xaviera Hollander,” performance and book signing starring author/lecturer Xaviera Hollander (The Happy Hooker), director Allan Gross, Hotel Posada de San Francisco, San Miguel de Allende, February, 2007
- Co-Stage Manager with Georgia Dering, “True or Falsetto” (opera), one-man history of the castrati starring Ernesto Tomasini, director Allan Gross, Hotel Jacaranda Theater, San Miguel de Allende, Jan. 26 - Feb. 4, 2006
- Stage Manager, “The Dresser,” by Ronald Harwood, starring Jerry Phalen and Ethan Emery, director Allan Gross, Teatro Angela Peralta, San Miguel de Allende, February 19-22, 2004

CULINARY ARTS

- Professional Chef, Vegan Cuisine. East Indian, West Indian, Asian, Korean, Greek and African Cooking, including influences from ancient and medieval sources. Organically grown ingredients and whole foods. The Renaissance Café, Toronto, Canada, 1986-88.
- Dila’s Sri Lankan Restaurant and Curry House Presents “The Banquet of the Year - Demo Kitchen.” Swiss-trained chef Dilshan Madawala (Institute Hotelier Cesar Ritz), Tim Hazell. Eight-course Sri Lankan banquet and cooking demonstration, July 10, 2007, San Miguel de Allende.
- For non vegan recipes, including ancient Egyptian and Roman, tested, revised and placed in their historical context, please consult the web site recipes link.

MEMBERSHIPS

- Executive Board Member of San Miguel el Grande Pro Musica, 2007 to present
- NSAI (Nashville Songwriters Association International), Professional Member, 1997-1999
- NSF (Nashville Songwriters Foundation), 1997-1998
- SOCAN (Society of Canadian Authors), 1978 to present