

Ronald John (Tim) Hazell

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PERSONAL

- Born in Lünd, Sweden
- British Citizen, United Kingdom of Great Britain and Northern Ireland, European Union Passport
- Permanent Resident of Mexico, Inmigrante Asimilado (FM2)
- “O-1” U.S. Visa granted 1997 for three years (renewable), classification: artist (interdisciplinary)
- U.S. Social Security Number
- Languages spoken: English, Spanish, French
- Interdisciplinary Artist: painting, music (composer, vocalist, multi-instrumentalist), poetry, theater, education, writing and research, with emphasis on Latin America and its indigenous roots

GRANTS, AWARDS, RESIDENCIES

- Schreiner University Liberal Arts Residency, March 2010
- San Miguel Community Foundation, 2009
- Texas Writers Conference Feature Speaker, Residency, Schreiner University, April, 2007
- San Miguel Educational Foundation, 2006
- John Anson Kittredge Educational Fund, 2005
- San Miguel Educational Foundation, 2002
- “O-1” Classification (Non-Resident Alien of Extraordinary Ability) Interdisciplinary Artist, U.S. Justice Department, 1997
- National Endowment for the Arts, Circle Grant (music program director), 1997
- National Endowment for the Arts, Links Grant (participating artist), 1996
- PROCAN Award, “The Stars Would Have Me Weep,” oratorio for voice and piano, Omar Daniel - composer, Tim Hazell - librettist, performed at the Royal Conservatory of Music, Toronto, 1987

Recognition Certificates from the Department of Education and Culture (Reconocimientos a través de la Dirección de Educación y Cultura), City of San Miguel de Allende

- 3er Foro de Arquitectura: Planeación Estratégica En Ciudades Patrimonio, from the Departamento de las Obras Publicas, March 28, 2009
- Celebration concert with group Caracol de Fuego, Plaza Principal, for the inauguration of the ceremonies for the Day of the Dead, November 1, 2007
- Commemorative concert for the 131st anniversary of the Teatro Angela Peralta, May 17, 2004
- Celebration concert with group Caracol de Fuego, Plaza Principal, for the inauguration of the ceremonies for the Day of the Dead, November 1, 2003
- Homage to Nobel Peace Prize Winner, Rogoberta Menchú Tum, as Artistic Director of children’s pre-Hispanic orchestra Collar del Viento, October 25, 2003
- Commemorative concert with Collar del Viento for the 130th anniversary of the Teatro Angela Peralta, May 9, 2003
- Certificate of Recognition, Collar del Viento Artistic Director, 130th anniversary of the Teatro Angela Peralta, May 9, 2003

TEACHING, ADMINISTRATION, LECTURES - LIBERAL ARTS AND HUMANITIES

- March, 2009 *Universidad de Leon*, San Miguel de Allende, Mexico
3er Foro de Arquitectura: Planeación Estratégica En Ciudades Patrimonio, Feature Speaker, Modernist and Post-Modernist Urbanism. Presented with award and certificate of recognition.
- Jan.-March, 2009 *Instituto Allende*, San Miguel de Allende, Mexico
Professor of Fine Arts, Aesthetics and Comparative Anatomy
- May-Sept., 2008 *Instituto Allende*
Academic Consultant/Interdisciplinary Artist. Curriculum Development: co-author with Marcela Padilla, Psychologist/Educator, and Hector Ulloa, Instituto Allende Director of a complete, revised, 4-1/2-year licenciatura (BFA) en artes visuales and 2-1/2-year nivel tecnico superior. Additional revisions by the Universidad de Guanajuato, Mexico, approved by the University Consejo Academico, Fall, 2008, for implementation at the Instituto Allende Campus, San Miguel de Allende, 2009-10
- 2007 - ongoing *Schreiner University*, Kerrville, TX
Lectures - Comparative Aesthetics, Creative Writing, Cultures of Ancient Mesoamerica, Poetry and Literature, Art and Urbanism, Music of Ancient Mexico, Aspects of Creativity and the Psychology of Perception
- 2005 - ongoing *The Warren Hardy School of Spanish*, San Miguel de Allende, Mexico
Lectures, Cultures of Ancient Mesoamerica, ‘The Soul of Mexico Series’
“Mayan and Aztec Trade in the Americas”
“The Inca and their Predecessors, Inca Socialism, The Origins of Poverty”
“Art and the Artist in America”
“The Renaissance of Mesoamerican Cities”
“Music Before Columbus”
Concerts combining instruments of Ancient Mexico with ethnic strings
- 1998 - 2002 *Instituto Allende*
Director of Art/Chairman of the Art Department
Academic Advisor
Assistant to the General Director in the Area of Education
Professor of Fine Arts - Drawing, Techniques and Procedures, Painting, Composition, Artistic Anatomy, Comparative Anatomy, Art and Urbanism
Consultant: Bachelor of Visual Arts and Masters of Fine Arts Programs
Member, MFA Committee of Admissions
Member, Pergola Gallery Committee
Member, Consejo Tecnico Academico
Artistic Director, AIR (Artists In Residence Program)
Artistic Director, Recreational Education Programs
Consultant: Basic Modules for Creative Development, Faculty of the University of Juarez
Consultant: Artistic Techniques and Creativity for Students, Visiting Primary and Secondary School Teachers and Administrators from Chicago
- 1997 - 1998 *Watkins Institute College of Art and Design*, Nashville, TN
Teacher, Fine Arts, YAP Program
Courses included, Concepts in Drawing, Figure Drawing- Portraiture, Portfolio Preparation and Works in 2D

- 1996-1998 *Metropolitan Board of Parks and Recreation*, Nashville, TN
Member of the Faculty of Music.
Member of the Faculty of Visual Arts.
Program Developer “Rhythm, Rhyme and Reason,” percussion, voice and rhythm for 8 to 12 year-olds, East Park Community Center.
- 1996 - 1998 *Cheekwood Estate*, Nashville, TN
Instructor, “The Human Figure,” “Painting - Beginning to Intermediate.”
- 1996 - 1998 *Randall Learning Center/Cheekwood Estate*, Nashville, TN
“Art Start” and “Art Camp.” Classes in drawing, painting, mixed media for children.
- 1996 - 1998 *Centennial Park*, Arts Activity Center, Nashville, TN
Conducted classes in Appalachian dulcimer
- 1996 - 1998 *Centennial Art Center*, Nashville, TN
Links Grant. Participated in the design and execution of a mural for the Napier Community Center

INFORMATIVE ABSTRACTS/ACADEMIC PAPERS

- “We Are Guardians of Sacred Waters,” accepted by the International Center for Ecological Culture Studies (ICECS), Yunnan Academy of Social Sciences, China and the Government of XiShan District of Kunming City for the International Water History Association (IWHA) Conference, September, 2005. Invitation to present full paper at the conference in China.
- **Educational DVD** - “Guardians of Sacred Waters,” exploring the impact of water management on the communities of the past in Mesoamerica and present, particularly Mexico. Text and narration, Tim Hazell, produced by Lindy Lindemann for Providcom Video Productions, San Antonio, Texas, 2006.

POETRY / ARTICLES / BOOKS

- “Woven Words - Conversations Across Borders,” with Kathleen Hudson, Ph.D., Schreiner University Press/Pegasus Press, Kerrville, Texas, July, 2010
- “Under the Black Car,” Schreiner University Press/Pegasus Press 2010
- “Intuition, Utterance and Symbol,” articles, poetry and essays, Schreiner University Press/Pegasus Press, 2010
- “Tales from a Verdant Apocalypse,” 13 poems - commemorative edition for the Texas Writers Conference and Residency published with the assistance of Schreiner University, Kerrville, Texas, April, 2007
- Atención San Miguel, columnist, “Beyond Paz” and “Cultural Perspectives.” Over 150 articles featuring literature, poetry and ethnic cultures with a focus on Latin America and its indigenous roots, 2003-2009, including the following titles:
 - “Strategic Planning for Patrimonial Cities,” March 20, 2009
 - “Gilding the Table,” December 1, 2006
 - “A Mexican Pagoda,” September 22, 2006
 - “A Rant While Waiting for the Sun,” September 8, 2006
 - “Pavane for the Rainy Season,” August 25, 2006
 - “Art and Sponsorship Enrich Entertainment,” August 25, 2006
 - “Coconuts for Mean Molly,” July 14, 2006
 - “La Vida Nocturna,” June 30, 2006
 - “A Dish of Fish,” June 9, 2006
 - “Texturizing the Mexica,” May 26, 2006

- “A Little Water Music,” May 5, 2006
“Carib Jerk Traditions,” April 7, 2006
“Perception in Art, Society and Native Belief,” March 24, 2006
“Artists in the Laboratory and the Studio,” March 10, 2006
“Altered States, Psychotropic Phenomena,” February 24, 2006
“Interculturalism, Art and Environment,” January 27, 2006
“Ancient Salts,” January 20, 2006
“All that Glitters,” January 13, 2006
“Helluland, the Haudenosaunee and Old Québec,” January 6, 2006
“Christmas in Chaucer’s Kitchen,” December 16, 2005
“Sounds Indigo - Water and Hunger,” December 2, 2005
“Something of Dante and Blake,” November 11, 2005
“Chichimec Waves and Toltec Influences,” November 4, 2005
“Portents from the Belly of a Square Earth,” October 28, 2005
“Calypso: Sounds of Dissidence,” October 21, 2005
“Metamorphosis and Folk Physics,” October 14, 2005
“Seasonings for a Banquet of Temperament,” September 30, 2005
“Forgetfulness Reassessed,” September 23, 2005
“Propriety, Unrequited Love and Censure,” September 15, 2005
“The Panorama of Thirty Dynasties,” September 9, 2005
“From Northern Oceans and Dragon Ships,” August 19, 2005
“Origins of Human Conflict,” August 12, 2005
“Darkness and Light - the Inner Flows,” August 5, 2005
“Universality and Diversity in Native Literature,” July 29, 2005
“Trompe l’Oeil, Anamorphosis and Illusion,” July 22, 2005
“Instrumental Metaphors,” July 15, 2005
“Parrots in Ancient Greece, Rome and Mexico,” July 8, 2005
“We are Guardians of Sacred Waters,” June 24, 2005
“Gengi’s Tale and a Royal Concubine’s Tragedy,” June 17, 2005
“The Cosmos According to Plato and Pakal,” June 10, 2005
“Ancient Futures and Neoprimativism,” June 3, 2005
“The Maori Quest for Knowledge,” May 27, 2005
“Mesoamerican Trade,” May 20, 2005
“Standing in the Presence of Trees,” May 13, 2005
“Modern Lessons from Mexico’s Ancient Cities,” May 6, 2005
“Poets Breathing Life Into Creation,” April 29, 2005
“The Orient and Latin America - Provocative Connections,” April 22, 2005
“Mesoamerican Music Before Columbus,” April 15, 2005
“Easter Myth and Globalization,” March 23, 2005
“The Pleasures and Perils of Ancient Rome,” March 18, 2005
“Poets and Musicians: Dissidence and Serious Art,” March 11, 2005
“Hip-Hop Poetry Redefines the American Dream,” March 4, 2005
“Geography, Politics and Andean Song Cycles,” February 25, 2005
“Out of the Garret Into the World: Poets with a Social Conscience,” February 18, 2005
“Judas and the Blues: Satan’s Multiple Manifestations,” February 11, 2005
“Poetry Reflects Spanish Religious History of Colorado, New Mexico,” February 4, 2005
“Mayan Myths, Peruvian Poetry Capture Essence of Nature, Creation,” January 21, 2005
“Saints, Slaves and Seduction: Stereotypes of Mexican Women,” January 14, 2005
“Toltec North America,” January 7, 2005
“A View Through the Tiger’s Eye - A Periodical,” December 31, 2004

- “William Carlos Williams Captured the Heartbeat of America,” December 24, 2004
- “Jazz Poets Create Verbal Murals,” December 17, 2004
- “Nican Mopohua: The Visions of Juan Diego,” December 10, 2004
- “The Celestial Harmonies of Two Women of the Cloth,” December 3, 2004
- “Federico García Lorca: Spain’s Symbol of Political Oppression,” November 26, 2004
- “Purple Fly - Motion in Environments,” November 19, 2004
- “The Volcano’s Children - Sandinista Nicaragua,” November 5, 2004
- “Poetic Perspectives on Death,” October 29, 2004
- “Sauce Ti Malize - Creole Hot Sauce,” October 22, 2004
- “Dismantling Poetic Mystique,” October 15, 2004
- “Holistic Poetry: The ‘I and You’ Relationship,” October 8, 2004
- “The Aftermath of the Mexican War for Independence,” September 24, 2004
- “Three Cultures Converging Into One Mexican Nation,” September 17, 2004
- “Neruda’s Poetry Echoes Struggle for Mexican Independence,” September 10, 2004
- “Poetry from the New World’s Renaissance,” September 3, 2004
- “Post-War Avant-Garde Mexican Poetry,” August 27, 2004
- “Spanish Poet Antonio Machado Exemplifies the Goals of His Craft,” August 20, 2004
- “Urban Punk Reveals Youth’s Raw Emotions, Provides Few Solutions,” August 13, 2004
- “Encounters with Texture - the Word as Image,” July 9, 2004
- “The Caribbean Legacy of Calypso and Dub Poetry,” June 18, 2004
- “Spanish Poet, Gustavo Adolfo Becquer Survived by Melancholy Verse,” June 11, 2004
- “People of the White Sands: The Garifuna of Belize,” June 4, 2004
- “A Forerunner of the Mayan Renaissance (Miguel Angel Asturias),” May 28, 2004
- “Rhyme and Ritual from the Rain Forest Jungle,” April 30, 2004
- “Three Threads of the American Quilt,” April 16, 2004
- “Easter and Equinox, a Cultural Fusion,” April 9, 2004
- “The Allure of Filipino Poetry: A Different Kind of English Verse,” March 26, 2004
- “We are Going to Greet the Dawn Playing - the Jivaro Indian Tribe,” March 19, 2004
- “Hell and Humanism,” March 12, 2004
- “Music from Around the World Converges in Concert at the Instituto,” March 12, 2004
- “In Praise of Women - Songs of Enheduanna,” March 5, 2004
- “The Dilemma of Evil and Tragedy,” January 23, 2004
- “Illusion and Deception - Implications of the Word as Image,” January 16, 2004
- “Cosmopolitanism, Barrios, Emancipation of Creative Forces,” January 9, 2004
- “The Poet as a Warrior with a Pen,” December 26, 2003
- “Magic Realism: the Ordinary Becomes Extraordinary,” December 12, 2003
- “Salomé la Musa de la Patria (1850-1897),” December 5, 2003
- “In Celebration of the Jaguar, Creation, Underworld and Rebirth,” November 28, 2003
- “P’urhépecha Literature,” November 21, 2003
- “Brown Sounds, the Poetry of Henri Dumas,” November 14, 2003
- “Poemas Afroantillanos, Currents of Islam, Arabia and Africa,” November 7, 2003
- “Vinicius de Moraes - The Girl from Ipanema,” October 24, 2003
- “The Surrealist Vision in Latin America,” October 17, 2003
- “The Art of Keeping Language Alive,” October 3, 2003
- “Around the Ceiba Tree - Classic Maya Poetry,” September 19, 2003
- “Neftalí Ricardo Reyes Basoalto - Pablo Neruda (1904-1973),” September 12, 2003
- “Mexican Independence - Struggle at the Grassroots Level,” August 29, 2003
- “I Erect My Drum - Flowers of the Hungry Coyote,” August 22, 2003
- “Art and the Artist in Ancient America,” August 15, 2003
- “Mexicans Abroad: The Chicano Movement,” August 8, 2003

“Maria Sabina and the Little Flowers,” June 27, 2003

“The World of Collar del Viento, the Wind’s Necklace,” April 25, 2003

- El Petit Journal, San Miguel de Allende, music columnist, all genres, 2003-2004
- Co-founder, Poetry Room and Sala Quetzal Poetry Series, Biblioteca Publica, San Miguel de Allende, 2001 - ongoing
- Assistant editor, The San Miguel Writer #8, Summer, 1994

Periodicals:

- West Coast Review: A Literary Quarterly, Volume 21, #3, Winter, 1987, poetry
- Waves, Volume 7, #1, 1986, poetry
- The Antigoniish Review, #54, 1985, three poems
- Queen’s Quarterly, A Canadian Review, 90th Anniversary Edition, Summer, 1983, poetry
- Event, Volume 8, #2, 1980, poetry
- Descant XIX, Volume 8, #3, 1977, poetry
- Published in Toronto Life Magazine, The Canadian Forum, CVII, Canadian Author and Bookman, and other literary periodicals in Canada, 1982-1987

Readings and multimedia performances involving poetry:

- The Authors’ Sala with Kathleen Hudson, Ph.D., and Ken Bichel, composer/pianist. Excerpts from “Woven Words - Conversations Across Borders,” June 12, 2009, St. Paul’s Church, San Miguel de Allende
- The Texas Writers Conference feature speaker, April 16-21, 2007, Schreiner University Center for Innovative Learning, Kerrville, TX, Excerpts from “Tales from a Verdant Apocalypse,” articles and essays
- Teatro Santa Ana, Biblioteca Publica, San Miguel de Allende. Interactive reading and performance with Saxophonist David Barrett, excerpts from “Under the Black Car,” summer, 2004
- Bellas Artes, Salon de los Actos, San Miguel de Allende. Interactive poetry readings, various performances with ensembles, group and solo readings, 1993 to 2001

PAINTING

Exhibitions:

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| Oct. 22, 2009 - Ongoing | Icpalli, Fine Art and Design, San Miguel de Allende, Mexico |
| Jan.- July, 2009 | Aspen Gallery, San Miguel de Allende, Mexico |
| Jan.- Sept., 2008 | Galeria Casa Diana, San Miguel de Allende, Mexico |
| Sept. 1 - Oct. 16, 2007 | “New Artists, New Directions,” Generator Gallery, Aurora Complex, San Miguel de Allende, Mexico |
| Sept., 2005 - Aug., 2007 | Exhibit, Galeria Pacifico, Puerto Vallarta, Mexico |
| July 6 - 10, 2004 | “Festival de Guitarra,” Teatro Angela Peralta, San Miguel de Allende |
| 2003 - 2006 | Exclusive Representation, Gallery Jesus 19, San Miguel de Allende |
| July 10 - 12, 2003 | “Festival de Guitarra,” Agave Restaurant, San Miguel de Allende |
| Sept. - Nov., 2002 | Galeria Arte y Cafe, Queretaro, Mexico |
| March, 2002 - Apr., 2003 | Galeria del Claustro, Juriquilla, Mexico |
| Feb. 18 - Mar. 4, 2002 | “Four Artists,” Galeria Pergola, Instituto Allende, San Miguel de Allende |
| Oct. 31 - Nov. 13, 2001 | La Dirección de Educación y Cultura, “Entre Soledad,” one-man show, Teatro Angela Peralta, San Miguel de Allende |
| Sept., 2001 - 2002 | Permanent exhibit, Galeria Dos Culturas, San Miguel de Allende |
| Aug. 9 - 23, 2001 | “The Invisible Circle,” one-man show, The Toller Cranston Gallery, San Miguel de Allende |

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June 23, 2001	Exhibit, oils and pastels, Aldea Gallery of Art and Design, San Miguel de Allende
June 6 - 29, 2001	Five-Artists Show, Pergola Gallery, Instituto Allende, San Miguel de Allende
April 14 - Sept., 2001	Exhibit, oils and pastels, Aldea Gallery of Art and Design, San Miguel de Allende
March 14 - Apr. 14, 2001	“Eclectica 2001,” Pergola Gallery, Instituto Allende, San Miguel de Allende
Jan. 24 - Feb. 24, 2001	50 th Anniversary Exhibition, Pergola Gallery, Instituto Allende, San Miguel de Allende
Dec. 13 - 31, 2000	Faculty Show, Pergola Gallery, Instituto Allende, San Miguel de Allende
August - Dec., 2000	Exhibit, Paintings, Pastels, Mixed Media, Galeria Kligerman, San Miguel de Allende
July 7 - Aug. 8, 2000	“Contemplum,” Landscape Exhibition, Pergola Gallery, Instituto Allende, San Miguel de Allende
April 11 - May 1, 2000	Colectiva, Pergola Gallery, Instituto Allende, San Miguel de Allende
March 7 - 31, 2000	One-Man Show, “Devil’s Fiesta,” Pergola Gallery, Instituto Allende, San Miguel de Allende
1998 - 2001	Exhibit, Pergola Gallery, Galeria de los Maestros, Instituto Allende, San Miguel de Allende
October 2 - 26, 1998	Faculty Show, Pergola Gallery, Instituto Allende, San Miguel de Allende
1998 - 2001	Exhibit, The Arts Company Gallery, Nashville, TN
March, 1998	“We’re One,” Three-Artists Exhibit, Signal Gallery, #10 Cannery Row, Nashville, TN
December, 1997	“Introduction,” Group Show, Signal Gallery, #10 Cannery Row, Nashville, TN
April 3 - May 14, 1997	One Man Show, Canadian Consulate, San Miguel de Allende
December 3 - 23, 1996	“RegalArte,” 2nd Christmas Exhibition, Instituto Allende, San Miguel de Allende
Nov. 28 - Dec. 26, 1996	Group Show, Canadian Consulate, San Miguel de Allende
Nov., 1996 - Aug., 1997	Mural, Napier Community Center, Nashville, TN
Sept. 21 - 22, 1996	“Celebration ‘96,” Centennial Art Center, Nashville, TN
May 3 - May 31, 1996	“Corredor del Arte,” Plaza Loreto, San Angel, Mexico City, “Canada Month,” sponsored by the Canadian Embassy
Feb. 27 - March 22, 1996	One Man Show, Sala 2, Pergola Gallery, Instituto Allende, San Miguel de Allende, Gto., Mexico
Nov. 29 - Dec. 9, 1995	“Canadian Reflections,” Canadian Consulate, San Miguel de Allende
Aug. 22 - Sept. 15, 1995	“The Art of Drawing” Exhibit, Pergola Gallery, Instituto Allende, San Miguel de Allende
Feb. - March, 1995	One Man Show, “The Little Galeria,” La Conexion, San Miguel de Allende
November, 1994	“Day of the Dead” Exhibit, Pergola Gallery, Instituto Allende, San Miguel de Allende
1994	Galeria Uno, Puerto Vallarta, Mexico
1994	Gallery Plus, San Miguel de Allende
November, 1993	“Day of the Dead” Exhibit, Pergola Gallery, Instituto Allende, San Miguel de Allende
November, 1993	Graphic Show, Galeria Eugenia, San Miguel de Allende
March 13 - Apr. 20, 1993	One-man Show, Galeria Eugenia, San Miguel de Allende

February 26 and 27, 1993	“Creators & Collectors Tour,” presented by The Fine Arts Society of Sarasota, FL
November, 1992	Colectiva, Galeria Eugenia, San Miguel de Allende
August 8 - 31, 1992	Colectiva, Galeria Eugenia, San Miguel de Allende
June 20 - July 10, 1992	One-man Show, Galeria Eugenia, San Miguel de Allende
February, 1992	Colectiva, Galeria Eugenia, San Miguel de Allende
November 15 - 29, 1991	Canada-Mexico Exhibit, Museo Casa de Allende, San Miguel de Allende
April 27 - May 26, 1990	Ballet Mackenzie Art Gallery, St. Catharines, Ontario, Canada
June 2 - 27, 1990	S.C.A. (Society of Canadian Artists), "Points of View," Gallerie Beaux Arts, Toronto, Ontario
Nov. 2 - Dec. 1, 1989	S.C.A., “Perceptions ‘89,” John Black Aird Gallery, Toronto, Ontario
1984	University of Toronto, "Fountains," Toronto, Ontario

Private Collections:

Canada: Montreal, Toronto, Ottawa, Victoria, Vancouver. USA: Alaska, Arizona, San Antonio, Bellaire, Winnetka, Washington, D.C., New York, Las Vegas, St. Louis, Nashville, Palm Springs, Sarasota, San Francisco. Mexico: Tampico, Mexico City, San Miguel de Allende, Monterrey, Chihuahua. South America: Argentina. Europe: Germany.

MUSIC

Fall, 2010	Preview and Premiere, “Pavilions at the Water’s Edge,” a nine-movement suite for sitar and ensemble, San Miguel de Allende - Tim Hazell, composer
August, 2010	World Premiere, “A Walk in Wild Herbs,” a nine-movement suite for ethnic strings, violin and piano - Tim Hazell and Turkkan Osman, composers, Chamber Music Summer Festival, San Miguel de Allende
March, 2010	Salon Performance, “A Walk in Wild Herbs,” a nine-movement suite for ethnic strings, violin and piano - Tim Hazell and Turkkan Osman, composers, private residence, San Miguel de Allende
January, 2010	Cameo Performance, “A Walk in Wild Herbs,” Tim Hazell and Turkkan Osman, composers, St. Paul’s Church, San Miguel de Allende
July 10-11, 2009	“Kid’s Incredible Adventure,” expanded version. A classical ethnic rock musical - morality play. Bichel/Hazell Productions, Tim Hazell and Ken Bichel, composers, St. Paul’s Church, San Miguel de Allende
March 27, 2009	World Premiere, “Kid’s Incredible Adventure.” A classical ethnic rock musical - morality play. Bichel/Hazell Productions, Tim Hazell and Ken Bichel, composers, Teatro Angela Peralta, San Miguel de Allende
February 27, 2009	Concert for ethnic strings, ancient instruments and percussion, Teatro Angela Peralta, San Miguel de Allende
November 25, 2007	Tribute to Ray Charles, San Miguel International Jazz Festival, Teatro Angela Peralta, San Miguel de Allende
November 10, 2007	Tim Hazell/Ken Basman, ethnic and contemporary concert, Teatro Angela Peralta, San Miguel de Allende
March 24, 2007	San Miguel el Grande Pro Musica presents “A Forest of Americas” featuring the “Forest of Americas” ensemble, Teatro Angela Peralta, San Miguel de Allende. Tim Hazell and Doug Robinson, composers.
March, 2007	Release of live CD recording, “A Forest of Americas”
January 19-21, 2007	World Premiere, “A Forest of Americas,” ten-movement avant garde chamber music suite, with co-composer, Doug Robinson, San Miguel el Grande Pro Musica, St. Paul’s Church, San Miguel de Allende

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2002 - 2005	Artistic Director, "Collar del Viento" (Necklace of the Wind), pre-Hispanic children's orchestra, co-producer CD recording
2002 - 2008	Member, "Caracol de Fuego" (Conch of Fire), pre-Hispanic orchestra
August 28, 2004	Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
July 6, 2004	Tim Hazell/Ken Basman, Inaugural Concert, Festival Internacional de Guitarra, Teatro Angela Peralta, San Miguel de Allende
June 25, 2004	Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
April 17, 2004	Tim Hazell/Ken Basman, Concert, Teatro Angela Peralta, San Miguel de Allende
March 12, 2004	Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
January 23, 2004	Tim Hazell/Ken Basman, Concert, Teatro Angela Peralta, San Miguel de Allende
December 28, 2003	Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
October 17, 2003	Tim Hazell/Ken Basman, Concert, Teatro Angela Peralta, San Miguel de Allende
September 27, 2003	Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
August 30, 2003	Caracol de Fuego, Concert, Teatro Angela Peralta, San Miguel de Allende
June 6, 2003	Tim Hazell/Ken Basman, Concert, Teatro Angela Peralta, San Miguel de Allende
May 9, 2003	Collar del Viento/Tim Hazell, Concert, Teatro Angela Peralta, San Miguel de Allende
March 7, 2003	Tim Hazell/Ken Basman, Concert, Teatro Angela Peralta, San Miguel de Allende
November 27, 2002	Tim Hazell/Ken Basman, Concert, Teatro Angela Peralta, San Miguel de Allende
March 7, 2000	CD Release, "Devil's Fiesta," Tim Hazell / Ken Basman
July 22, 1998	Concert, "Bring Back the Green," Bluebird Café, Nashville, TN
March 4, 1998	Concert, "Cornucopia," Bluebird Café, Nashville, TN
Sept. 13, 14, 1997	Concert, "Celebration '97," Centennial Art Center, Nashville, TN
January 27, 1997	"Other Voices," Concert for the Nashville Songwriters Association International, Douglas Corner Café
Sept. 21, 1996	Concert, "Celebration '96," Centennial Art Center, Nashville, TN
May, 1996	Featured during the Canadian Embassy's "Canada Month" in six concerts for Appalachian dulcimer, Plaza Loreto, San Angel, Mexico City
April, 1996	"Uno," Warner Brothers CD, released by Benny Ibarra, South and Central America, Mexico and the U.S.
1992	"Fish In The Sea" recorded by Benny Ibarra as "Solo Un Pez en La Mar" Warner Brothers CD, "Habla Como la Lluvia," Los Angeles/Mexico
1991	Song, "Fish In The Sea," third prize winner of Yamaha/Nestle "Band Explosion" competition, Mexico City
June, 1987	Winner, 1987 PROCAN Award as librettist, with composer, Omar Daniel, "The Stars Would Have Me Weep" (classical), performed at the Royal Conservatory of Music, Toronto, Canada

- Instruments played include dulcimer, banjo, electric and acoustic guitar, oud, sitar, harmonica, mandolin, sarod, Mesoamerican flutes, ocarinas, silbatos, effects and percussion
- Subject of numerous articles in Canada, the U.S. and Mexico
- Broadcast performances include concerts and interviews on radio and television in Canada, the U.S. and Mexico
- Recording artist - Extensive high and medium rotation chart listings, reviews in Canada, the U.S.,

Europe and Australia

- Publishing contract with Warner Music Mexico

THEATER

- Founding Member, The Bajio Repertory Company, specializing in productions of regional professional theater, San Miguel de Allende, Gto., Mexico, 2003 to present
- Stage manager, "Xaviera Hollander," performance and book signing starring author/lecturer Xaviera Hollander (The Happy Hooker), director Allan Gross, Hotel Posada de San Francisco, San Miguel de Allende, February, 2007
- Co-Stage Manager with Georgia Dering, "True or Falsetto" (opera), one-man history of the castrati starring Ernesto Tomasini, director Allan Gross, Hotel Jacaranda Theater, San Miguel de Allende, Jan. 26 - Feb. 4, 2006
- Stage Manager, "The Dresser," by Ronald Harwood, starring Jerry Phalen and Ethan Emery, director Allan Gross, Teatro Angela Peralta, San Miguel de Allende, February 19-22, 2004

MEMBERSHIPS

- Executive Board Member of San Miguel el Grande Pro Musica, 2007 to present
- NSAI (Nashville Songwriters Association International), Professional Member, 1997-1999
- NSF (Nashville Songwriters Foundation), 1997-1998
- SOCAN (Society of Canadian Authors), 1978 to present