

### *New Horizons Series*

Tim Hazell and Turkkan Osman hope this preview and the subsequent World Premiere (later in 2010) performances of "A Walk in Wild Herbs" will lay the groundwork for a future "New Horizons" series of premieres, bringing together the fresh new talents of emerging musicians/composers, who have been recognized for their potential by the community, with established artists. This concept is fundamental to providing a true continuum of innovation, creativity and new repertoire that meet national and international standards. The creations, scores and recordings will share the unique characteristics that emerge only when seasoned experience on the one hand is combined with the sense of wonder and willingness to venture into new territory that is the natural province of youth.

"Pavilions at the River's Edge," by Tim Hazell and Turkkan Osman, a new seven-movement instrumental suite for sitar, violin, piano and ensemble, and the next work in this series, will preview in the Fall of 2010.

### *Friends of Turkkan*

A group of couples and individuals have donated funds to augment grants from the San Miguel Community Foundation and the Bernard Weisman Foundation that, together with financial support from his mother Estela Macias, have enabled Turkkan to participate in the 2007 Aspen Summer Festival and Music School in Colorado, to study privately in New York City from June 2008 through March 2009, and now to attend the highly competitive and prestigious Manhattan School of Music (MSM) in New York. He is now half-way through his freshman year there, where his academic grades are excellent.

For this academic year the 'Friends of Turkkan' are providing Turkkan with funds to cover his daily living costs plus his transportation to and from New York. These costs total about \$5,000 for the 10 month academic year, consisting of \$350 per month for his personal expenses (including books, music, and strings) plus 3 round trip tickets from Mexico City to New York for his Winter, Spring and Summer breaks. His tuition, fees, and room and board at MSM are provided by scholarships, federal grants, student loans, and his work-study program. We plan to continue this financial support for him during his remaining three years at MSM.

If you are interested in joining the Friends of Turkkan please send your check for US\$100, \$200, \$500 or any other amount to Russ Archibald, Box 90A, La Conexión, Aldama No. 3, SMA. If U.S. tax deductibility is desired make out your check to the San Miguel Community Foundation (or simply SMCF) with the notation "Pro Musica-Turkkan" on the memo line. If tax deductibility is not needed, please make your check out to "Russell Archibald." From the U.S. please mail your check to Russ at 220 N. Zapata Highway, #11A, PMB 90A, Laredo, TX 78043. Our financial records for this support are available for your examination at any time.



***Tim Hazell,  
Turkkan Osman Macías,  
and  
Ken Bichel***

***Tuesday, January 5, 2010  
Five o'clock in the Afternoon  
St. Paul's Church  
San Miguel de Allende***

*This performance is dedicated to the memory of Lyse Helsing.*

## *Program*

### *From D minor Partita: Corrente*

*Turkkan Osman, Violin*

*J.S. Bach*

### *Violin Solo Fantasia*

*Turkkan Osman*

### *Piano Impromptu*

*Turkkan Osman*

### *"Spring" Sonata #5 for Violin and Piano*

*Allegro movement*

*L. von Beethoven*

*Ken Bichel, Piano*

*Turkkan Osman, Violin*

### *A Walk in Wild Herbs*

*An instrumental Suite of Nine Movements*

*Tim Hazell and Turkkan Osman*

1. *Fresh Cilantro* - oud, violin, Mesoamerican effects
2. *Season of Temperament* - 12-string guitar, violin, Mesoamerican effects
3. *Earthy Pleasures* - sitar, violin, Mesoamerican instruments and percussion
4. *Ancient Sprint* - electric guitar, violin, Mesoamerican instruments
5. *Black Herbs* - 12-string guitar, violin
6. *Gigue* - dulcimer, violin
7. *Andalusian Potpourri* - sarod, violin
8. and 9. (In progress)

*Note: This performance is a preview of the several movements that will be announced at the concert.*

**Tim Hazell**, oud, sarod, 12-string guitar, electric guitar, sitar, dulcimer, Mesoamerican flutes, silbatos, ocarinas, effects, and unusual percussion devices.

Composer Tim Hazell is an interdisciplinary artist in the areas of painting, music, poetry, theater, education, writing and research with a focus on Latin America and its indigenous roots. He is the former Director of Art of the Instituto Allende, was their academic consultant and professor of fine art in 2008, and has acted as a consultant to the faculty of the University of Juarez for the implementation of creative arts programs. Hazell is a widely published poet, essayist, recording artist, and multi-instrumentalist. Grants and awards include the San Miguel Community Foundation, 2009, Schreiner University Writers Conference stipend, 2007, the San Miguel Educational Foundation, 2006, the John Anson Kittredge Educational Fund, 2005, San Miguel Educational Foundation, 2002, National Endowment for the Arts, 1996 and 1997, PROCAN for best vocal work, 1987 as librettist for "The Stars Would Have Me Weep" (with composer Omar Daniel).

As a painter, he has had over fifty exhibitions worldwide, with works in private collections in Canada, The United States, Mexico, South America and Europe. Currently he has a multi-media exhibition at Icpalli, Correo 43, in San Miguel. He is co-composer and project director of "A Walk in Wild Herbs," (with Turkkan Osman), "Kid's Incredible Adventure," (with Ken Bichel) and "A Forest of Americas," (with Doug Robinson), a member of the Executive Board of San Miguel el Grande Pro Musica, and a founding member of the Bajto Repertory Company.

### **Turkkan Osman Macías**, violin and piano

Turkkan began playing the violin at the age of 9 in his home town of San Miguel de Allende, where he was born in 1989, the son of the late American artist Ed Osman and Maria Estela Macías de Osman. He started on the violin with the Suzuki String Program here and soon began studying with Professor David Mallory, a former resident of San Miguel. He also studied piano and musical composition with the late Margaret Galloway. Turkkan attended a bi-lingual school in San Miguel and received periodic instruction over several years with the famed violinist Jorge Risi from Italy, Mexico and Uruguay. In 2004 Turkkan joined the student program of the summer Festival de Musica de Cámara de San Miguel de Allende where he received master classes with the Ying String Quartet and other world-renowned artists. He attended the *Escuela de Música "Vida y Movimiento"*, *Centro Cultural "Ollin Yoliztli"*, in Mexico City, studying with the Russian violinist Serguei Gorbenko, and he finished his 4 year high school studies there in June 2008.

In the summer of 2007 Turkkan studied with the Juilliard violin professor Naoko Tanaka at the nine-week highly competitive Aspen Festival and Music School. Presently he is a full-time student at the Manhattan School of Music in New York, where his teacher is Ms. Patrinka Kopec, Associate to the famed Pinchas Zukerman at MSM. Turkkan's strong interests are chamber music and improvisation in the modern classic style on both the violin and piano.